

Naoki Urasawa
presenta
Horrible Story



MONSTER



Libro 9

Al cerrar el tiovivo



presenta

MONSTER

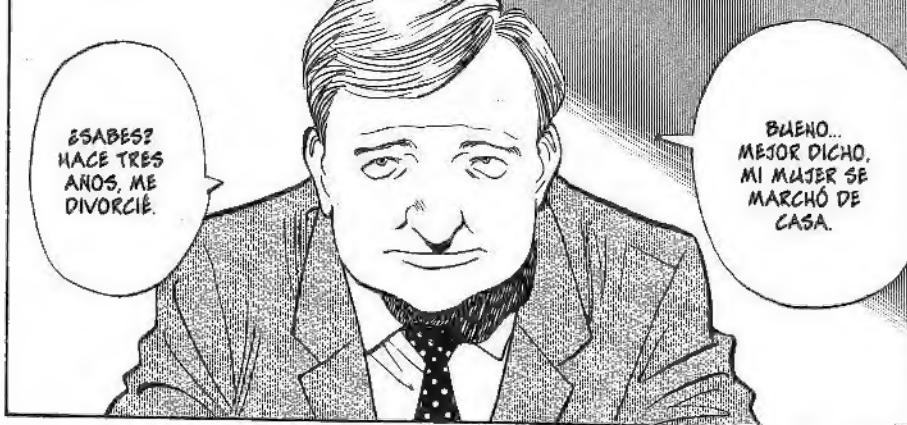
¿Tiene Johan dos personalidades? Para descubrirlo, Tenma se pone en contacto con el Dr. Gillen, una autoridad en psicología criminal, para que psicoanalice a Johan. No obstante, el Dr. Gillen llega secretamente a la conclusión de que no es Johan, sino Tenma, quien ha cometido los asesinatos en serie, e intenta arrastrarlo a varias trampas preparadas para llevar a cabo sus experimentos. Ahora, Tenma sí que parece estar atrapado.

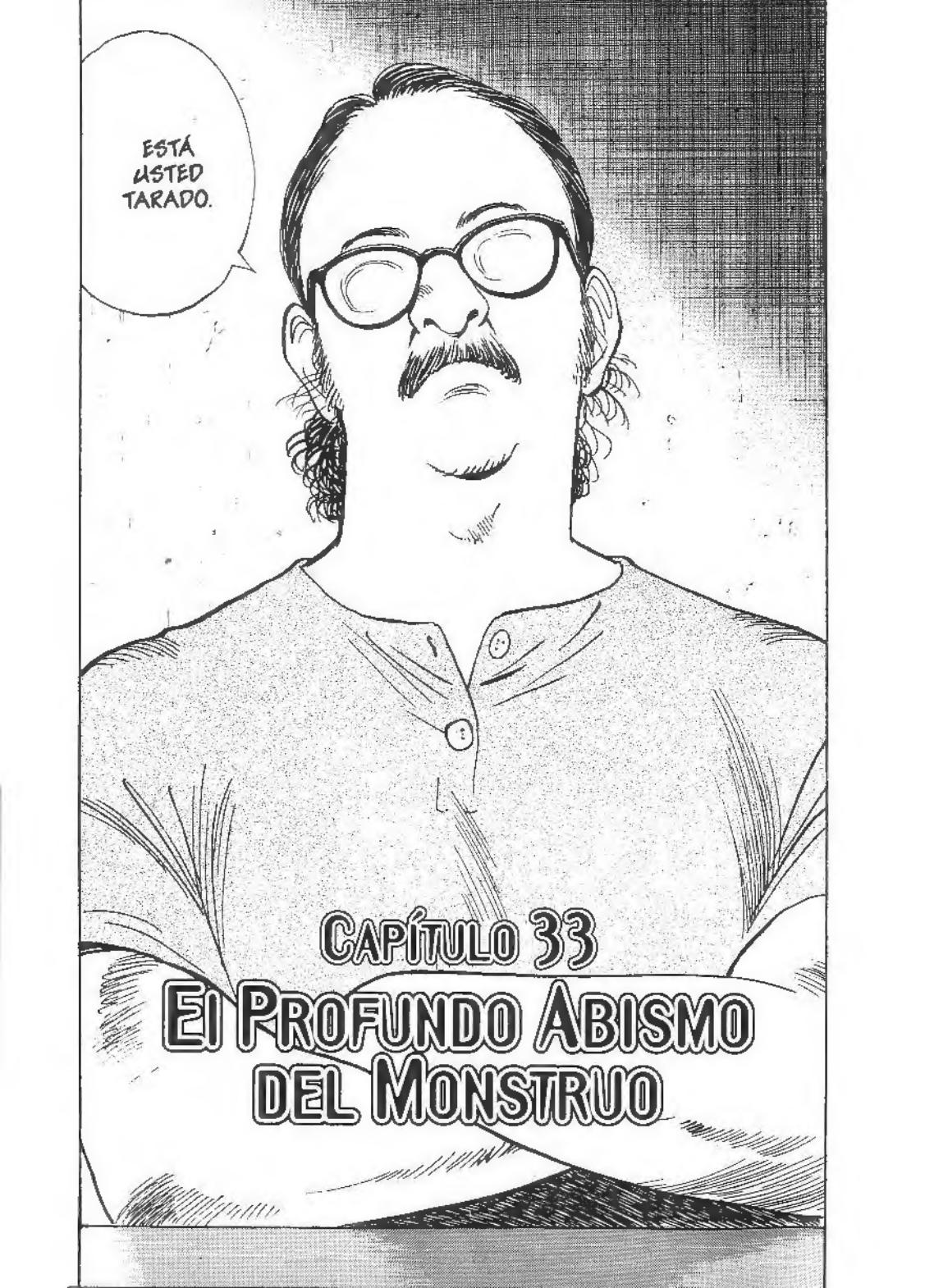


00009

8 480002 105088

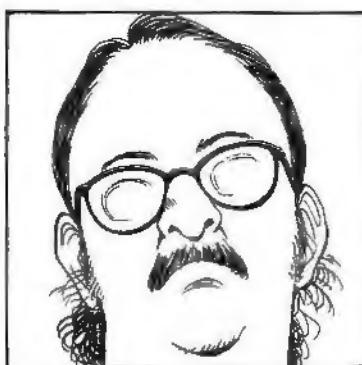
4,15 euros

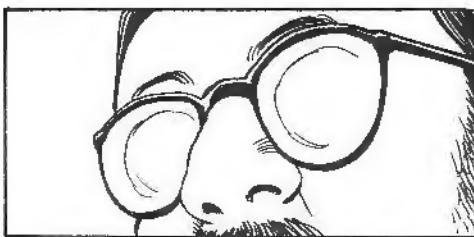


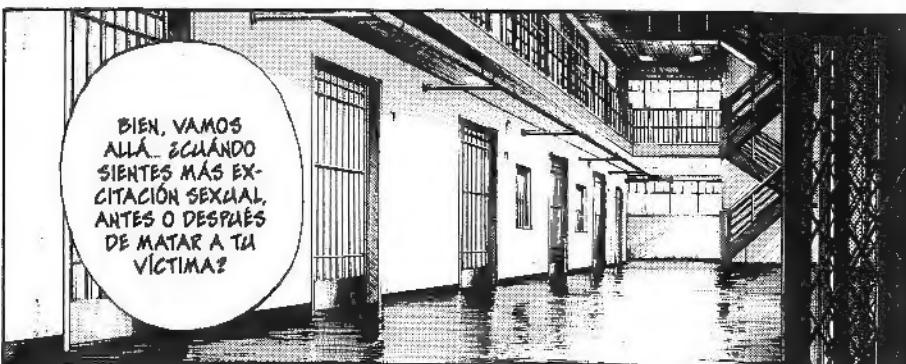


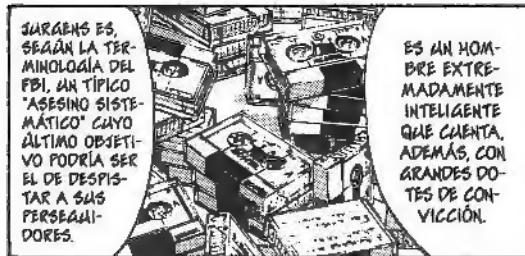
ESTÁ
USTED
TARADO.

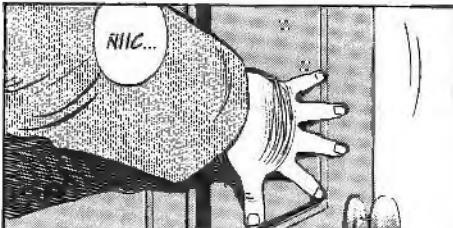
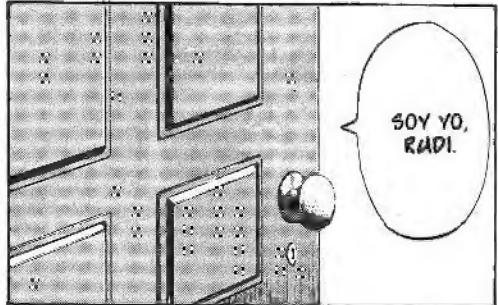
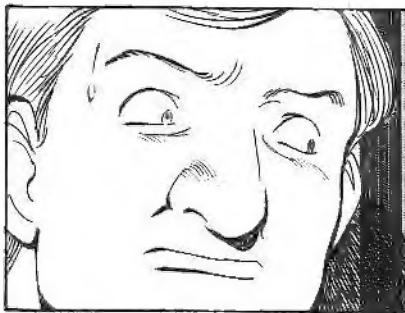
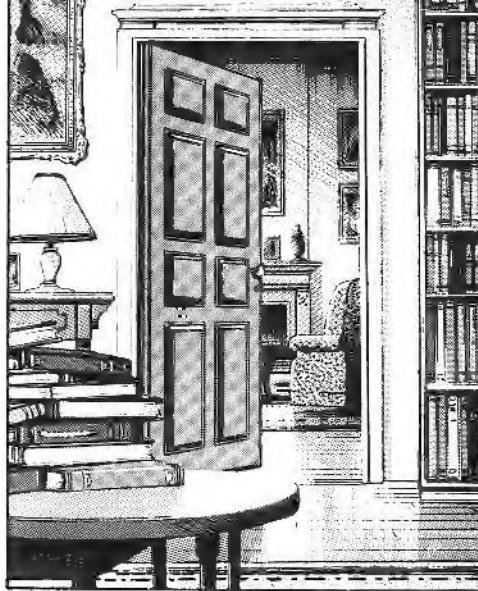
CAPÍTULO 33
El Profundo Abismo
Del Monstruo

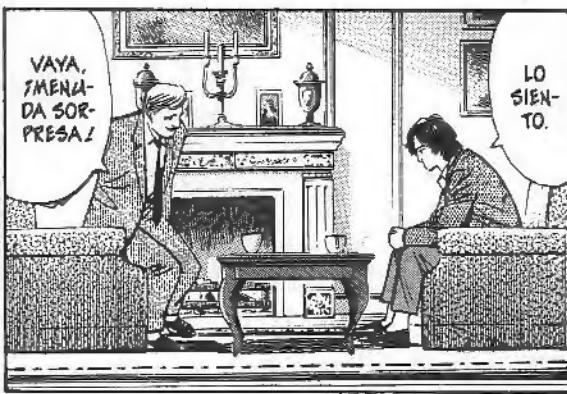




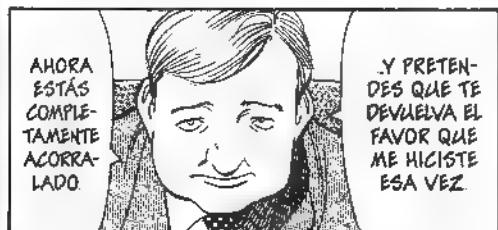


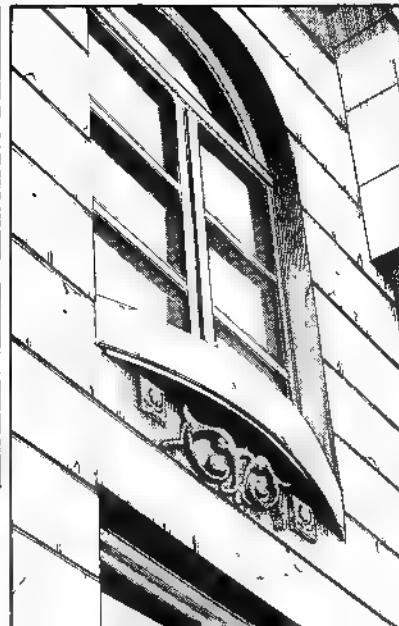
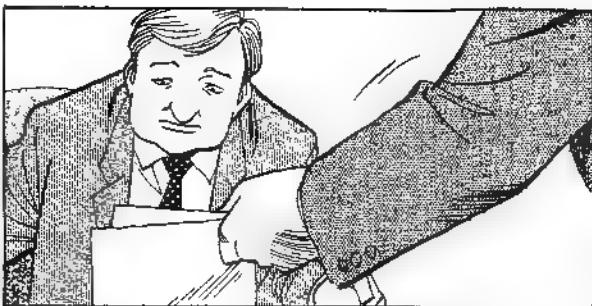




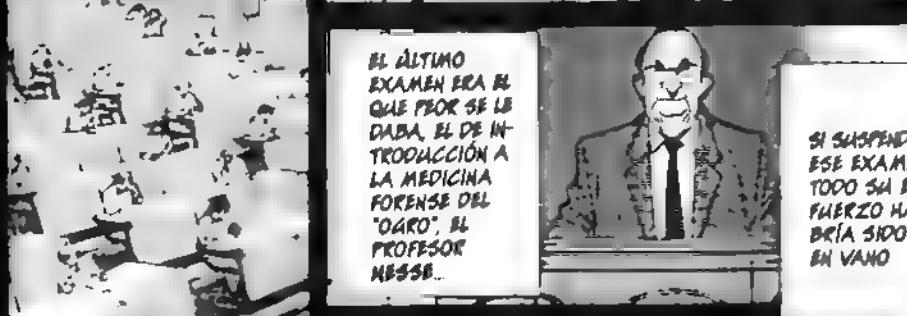
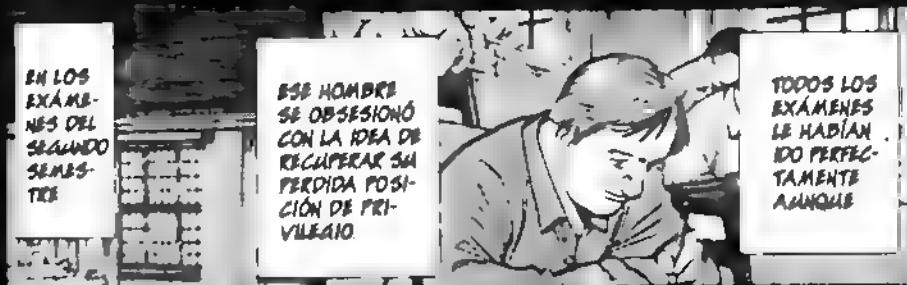


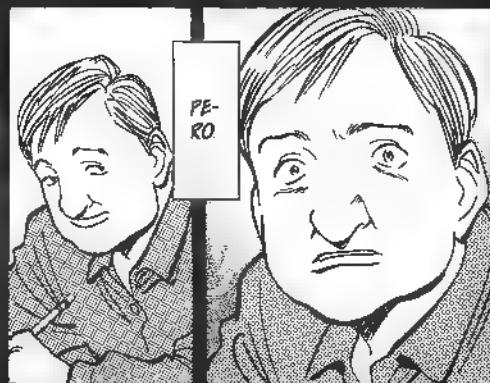


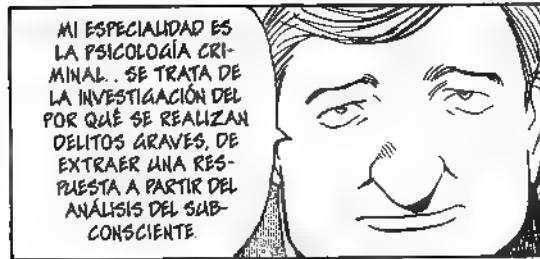
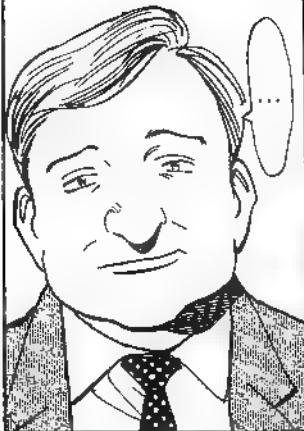












SAVE ME

CANNOT Control MYSELF

"ADMITO QUE HAY EJEMPLOS DE ASESINOS EN SERIE QUE DEJABAN MENSAJES COMO ÉSTE EN LOS ESCENARIOS DE SUS CRIMENES. UN EJEMPLO CLÁSICO PUEDE SER JACK EL DESTRIPADOR, MIENTRAS QUE UNO MÁS MODERNO ES 'EL HIJO DE SAM'."

"AMBOS DEJABAN DESCARRADORES MENSAJES DEL TIPO 'FAUXILIO!' O 'DETENEDME LO ANTES POSIBLE', QUE REVELABAN SU CONFUSO ESTADO MENTAL."

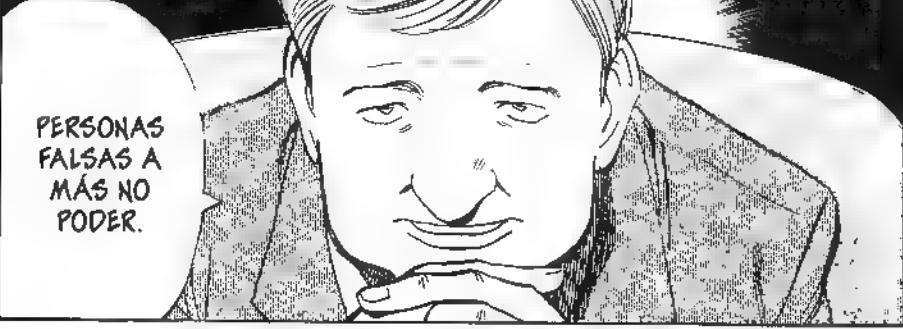
ESTO SE PUEDE EXPLICAR POR DOS RAZONES. LA PRIMERA TEORÍA SE BASA EN QUE EL DELINCUENTE COMETE SUS DELITOS PERO A UN FUERTE SENTIMIENTO DE RECHAZO, POR LO QUE SUS REMORDIMIENTOS LE OBLIGAN A DEJAR UN MENSAJE.

LA SEGUNDA, EN QUE EL MENSAJE PUEDE TRATARSE DE UNA VÍA DE ESCAPE PARA PODER ALEGAR LOCURA TRANSITORIA Y OBTENER UNA CONDENA MENOR.

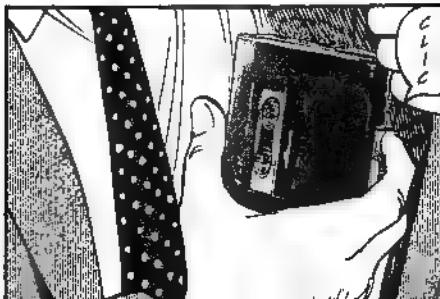
Y NOSOTROS, LOS PSICÓLOGOS ANALISTAS, SOMOS LOS QUE TENEMOS LA MISIÓN DE DISCERNIR DE QUÁL DE ELLAS SE TRATA.

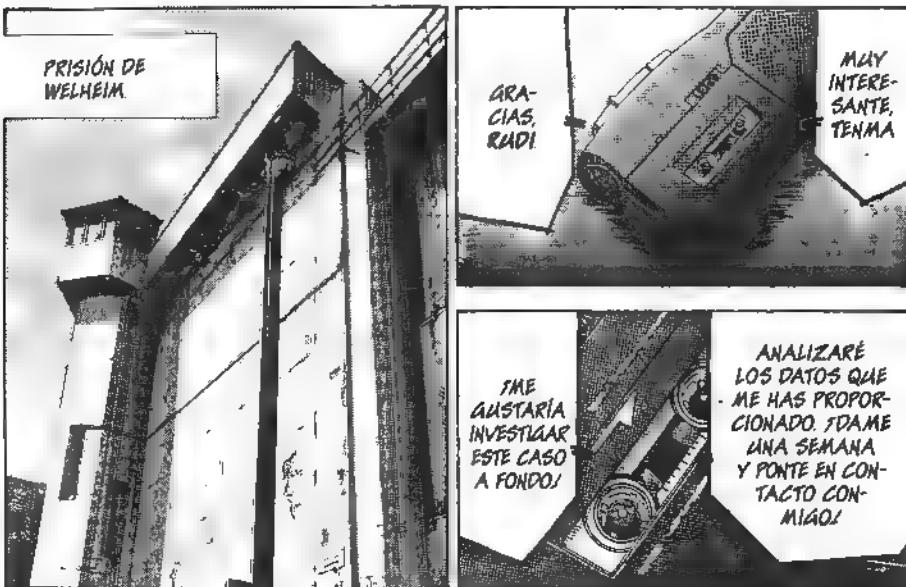
LA MAYORÍA DE LA GENTE CREE QUE LOS ASSESINOS EN SERIE SON PERSONAS INTROVERTIDAS, PERO ESTÁN EN UN GRAN ERROR.

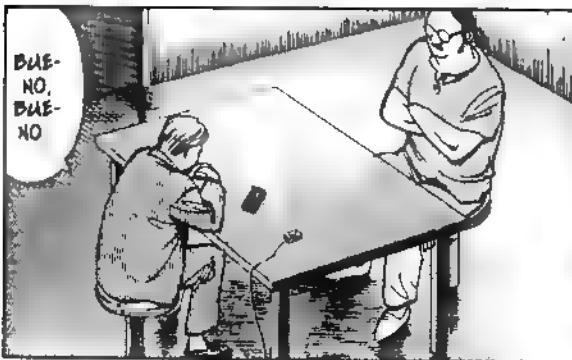
ENTRE ELLOS EXISTEN PERSONAS EXTRAORDINARIAMENTE INTELIGENTES, SOCIALES E INCLUSO HABLAJADAS.

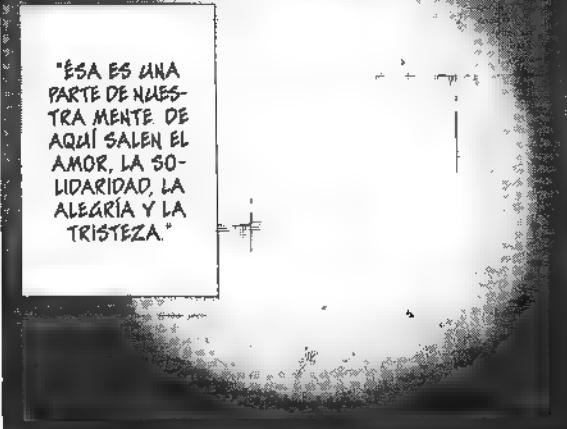


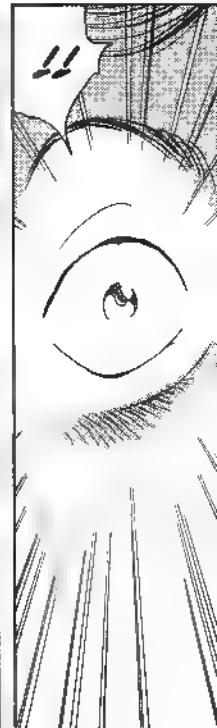
PERSONAS
FALSAS A
MÁS NO
PODER.







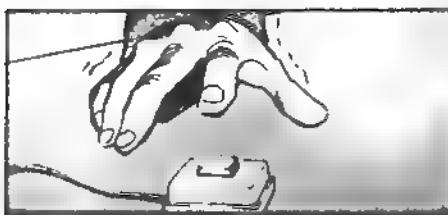




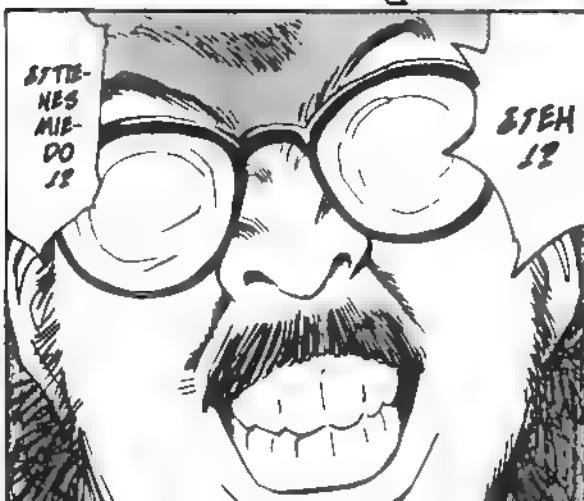


ESTE
NO
QUE
HACES
12

PELAM-
DO PULSE
EL BOTÓN.
LOS GUAR-
DIAZ DE SE-
GURODAD
ENTRARÁN
ENSEGUN-
DAZ



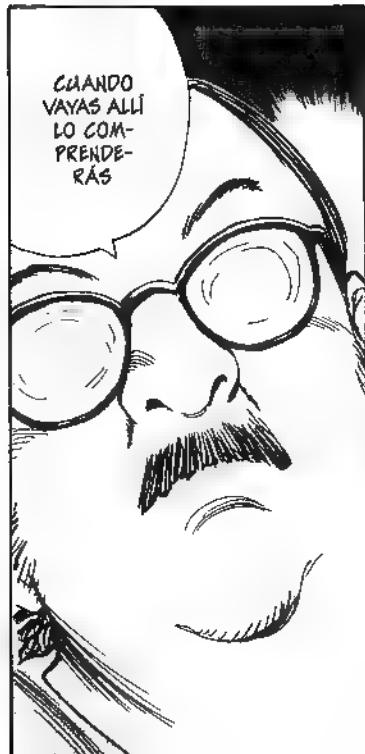
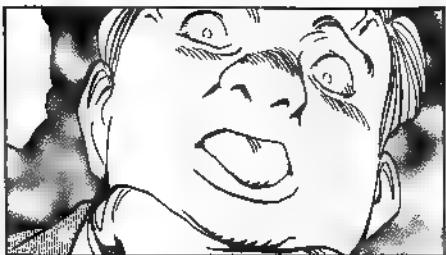
ESTE-
NO
NOS
MIE-
DOZ



ESTE
12







ALLÍ
HAY PRUE-
BAS DE LA
EXISTENCIA
DEL MONS-
TRAO







SI BIEN
ME SIENTO
QUEDAR CONTI-
NO ME ESTARÉ
INVESTIGANDO Y
ANALIZANDO EN
CADA CASO UN
SISTEMA A PRO-
SISTEMAS.

CAPÍTULO 34

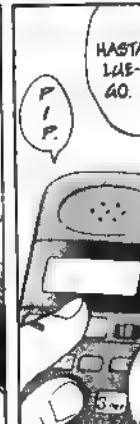
EL TRASTERO DE JURGENS



NIK
NO SE
PREOCUPE
ESTARÉ ALLÍ
A LA HORA
FIJADA.



DESPUÉS DE
QUE LO HAYAN
ARRESTADO.







LA SEÑA
NEMP QUEDÓ
VIVIDA DE SU
ACOMODADO
MARIDO Y VI-
VIO MUCHOS
AÑOS EN ES-
TA MANSIÓN,
SOLA.

NO
TIENEN
HIJOS



ANDEA
VIENE EL
MOMENTO
DE CONFIR-
MARLO
QUE NO
SABÍAN
DE SU
FILA



AL TIEMPO
QUE SE
SABÍAN

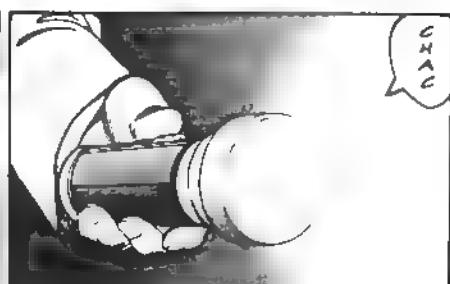


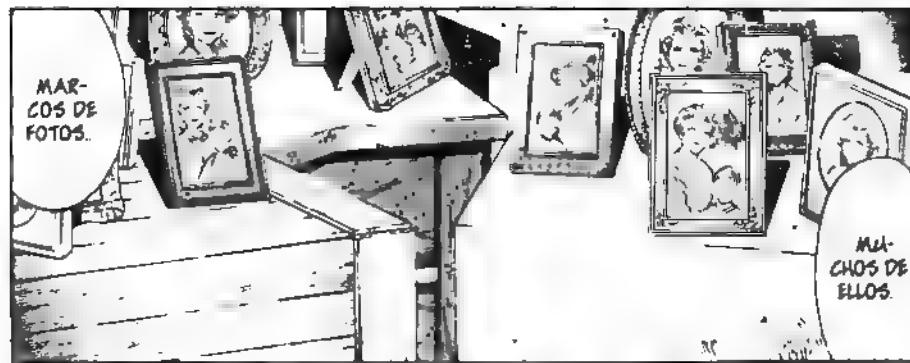
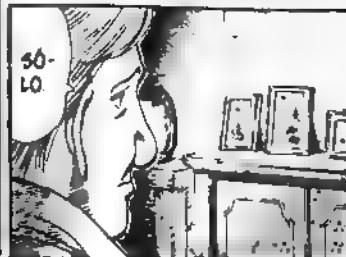
CUANDO
VAYAS ALLÍ
LO COMPRIM-
DÉRÁS

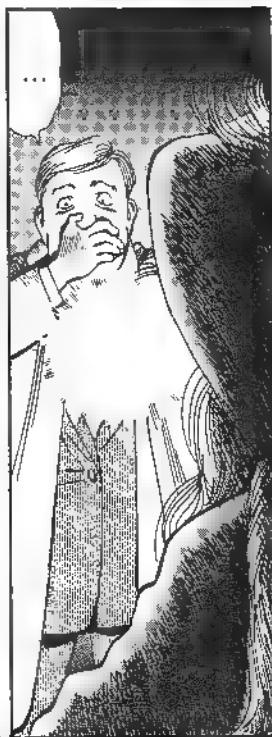


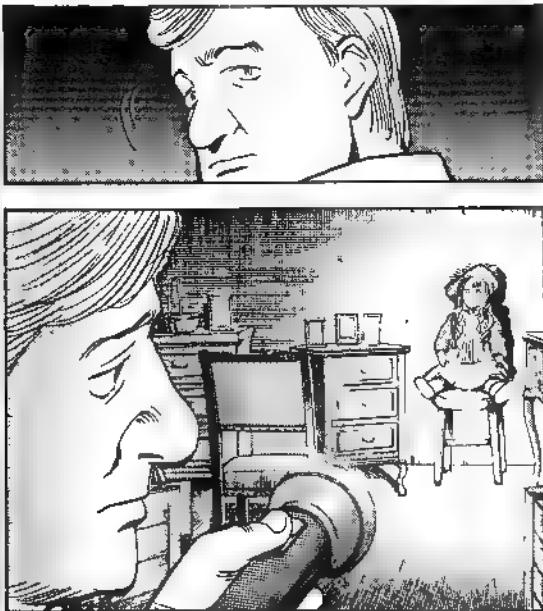
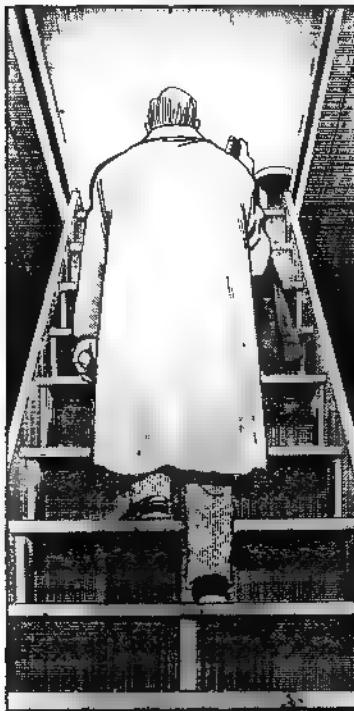
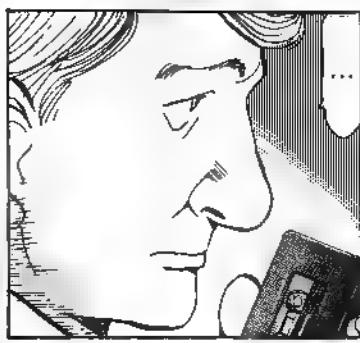
ALLÍ HAY
PRUEBAS DE
LA EXISTENCIA
DEL MONS-

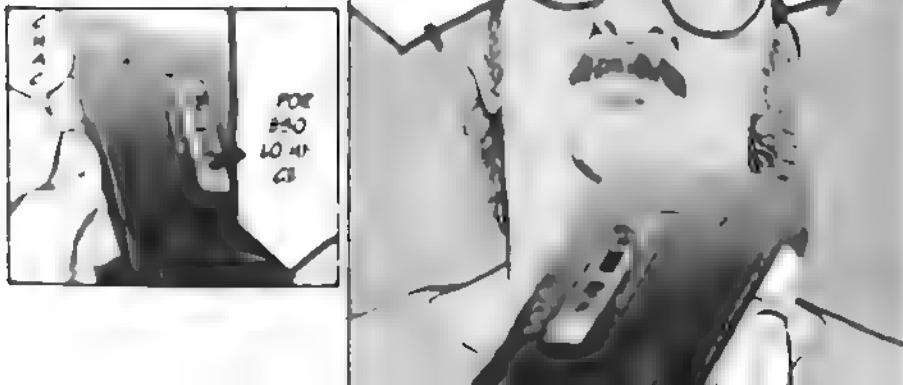
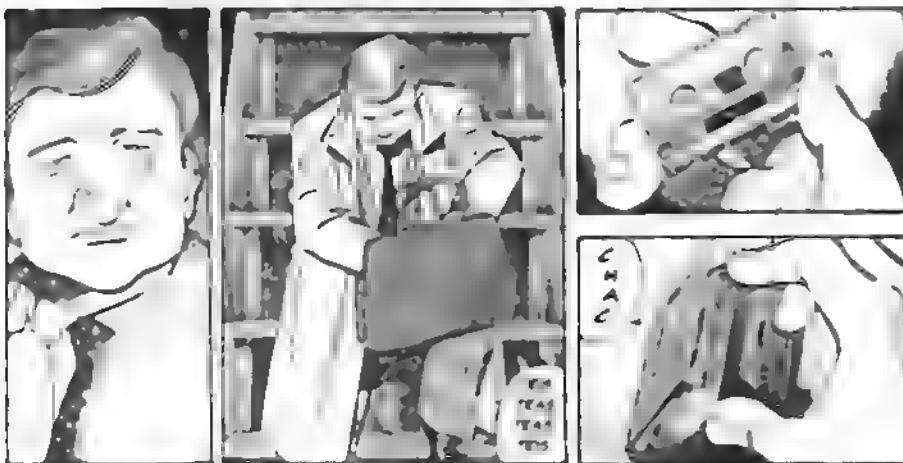




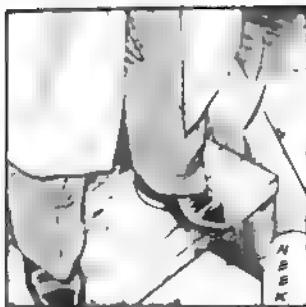


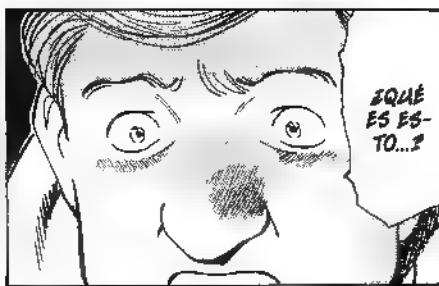


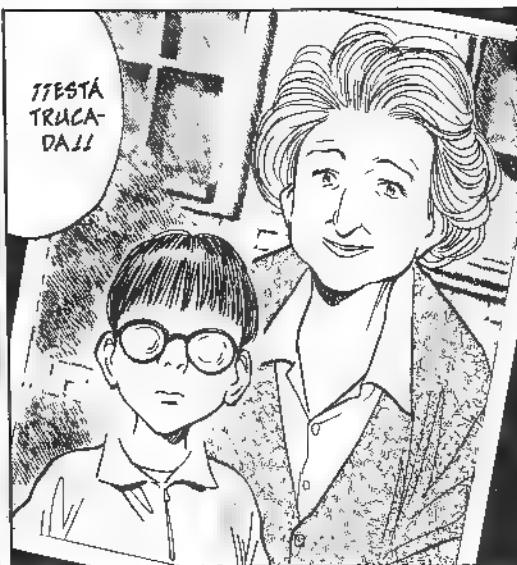
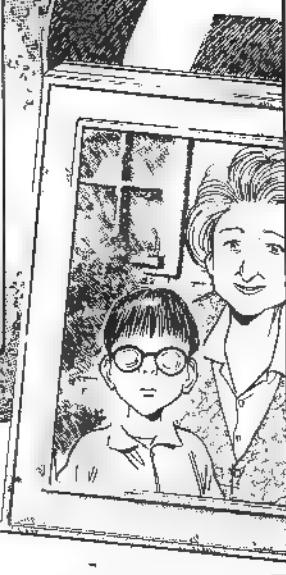
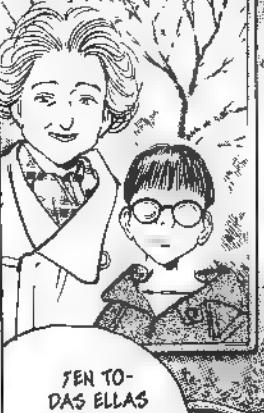
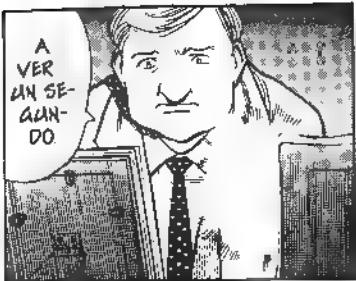






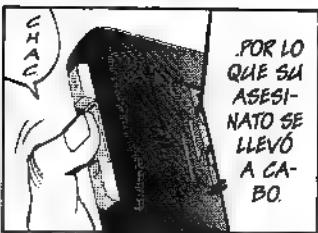












POR LO QUE SU
ASESINATO SE
LLEVÓ A CA-
BO.



CHAC,
CHAC.



ALLÍ HAY
PRUEBAS
DE LA EXIS-
TENCIA DEL
MONSTRUO

YO PA-
SE VARIAS
HORAS
ALLÍ

SEGUÍ AL PIE
DE LA LETRA LAS
INDICACIONES DE
LA CARTA QUE
RECIBÍ DE "MI
AMIGO".

TA
SAM-
IGO?

ESO
ES

UN DÍA... LLE-
GÓ A MI CA-
SA UNA CARTA
METIDA EN UN
SOBRE INMA-
CULADO, SIN
DESTINATARIO NI RE-
MITENTE





CUANDO RECOBRE LA COR
DURA, ESTABA EN LA PRIMERA
PLANTA, Y LA
SRA. KEMP
ESTABA...



Y
ESE...

ESE
TAL "AMI-
GO" TAYO,
EXISTE
EN REA-
LIDAD
?

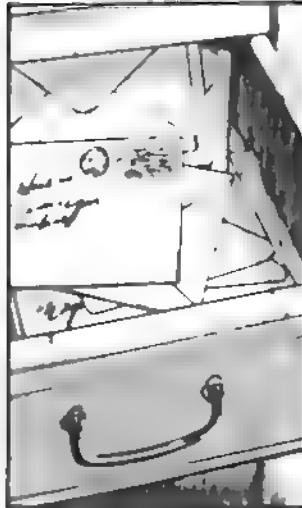
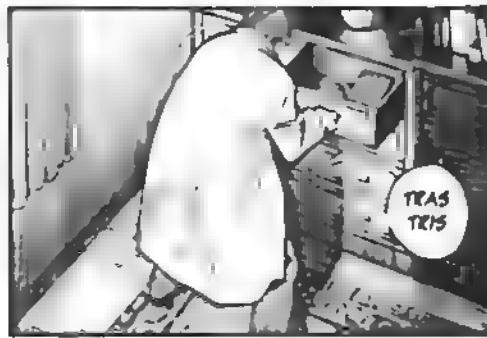


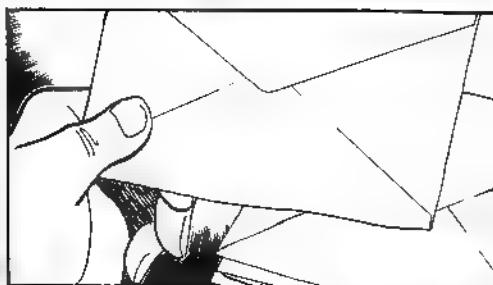
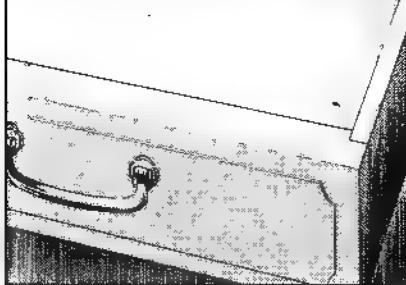
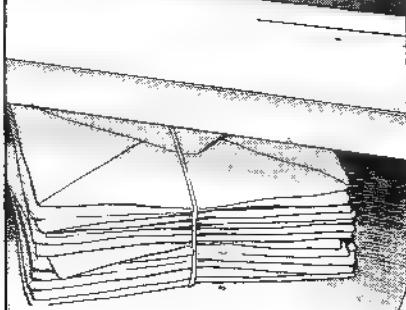
EL ERA
FABU-
LOSO
ESCRIBI-
BIENDO

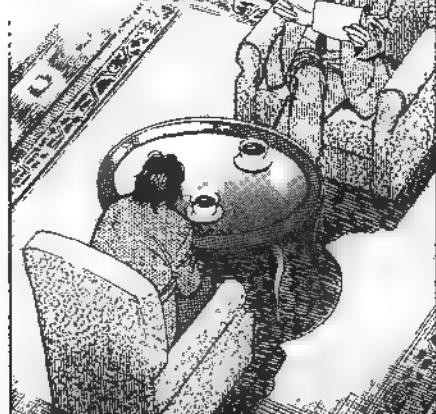
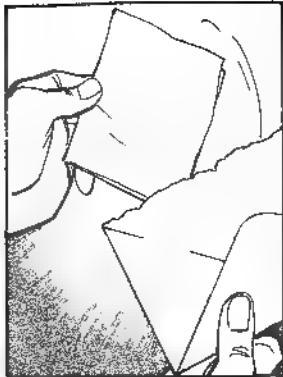


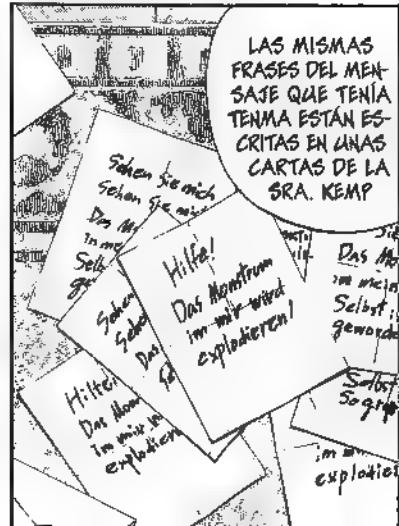


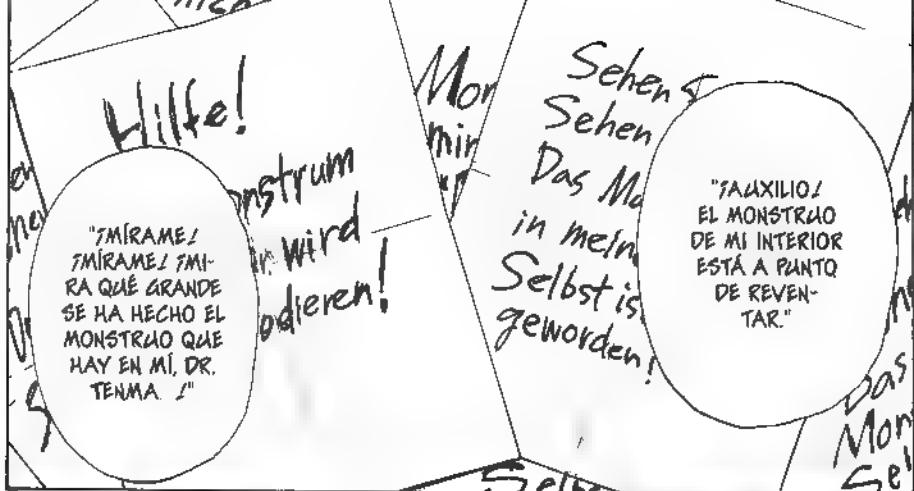
Y SI
ESO TAL
'AMIAO' LE
ENVÍO TAM-
BIÉN CAR-
TAS A LA
SEA XONG
?"











DESDE
ESTA VENTA-
NA SE PUEDE
APRECIAR PER-
FECTAMENTE
LA FUENTE Y
SUS ALRE-
DEDORES



BIEN, PER-
FECTO. ESE-
TÁN DISTRI-
BUIDAS LAS
INSTRUCCIO-
NES A TODAS
LAS UNIDA-
DES?

SI/SI

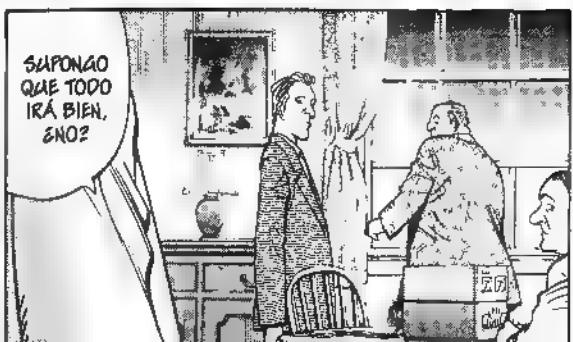
HAY CUATRO HOM-
BRES CERCA
DE LA FUEN-
TE, Y SEIS
MÁS EN LOS
ALREDEDOR-
ES

APARTE DE
DOS HOM-
BRES EN CA-
DA UNA DE
LAS SALI-
DAS DEL
PARQUE

TENMA
PODRÍA
IR AR-
MADO.

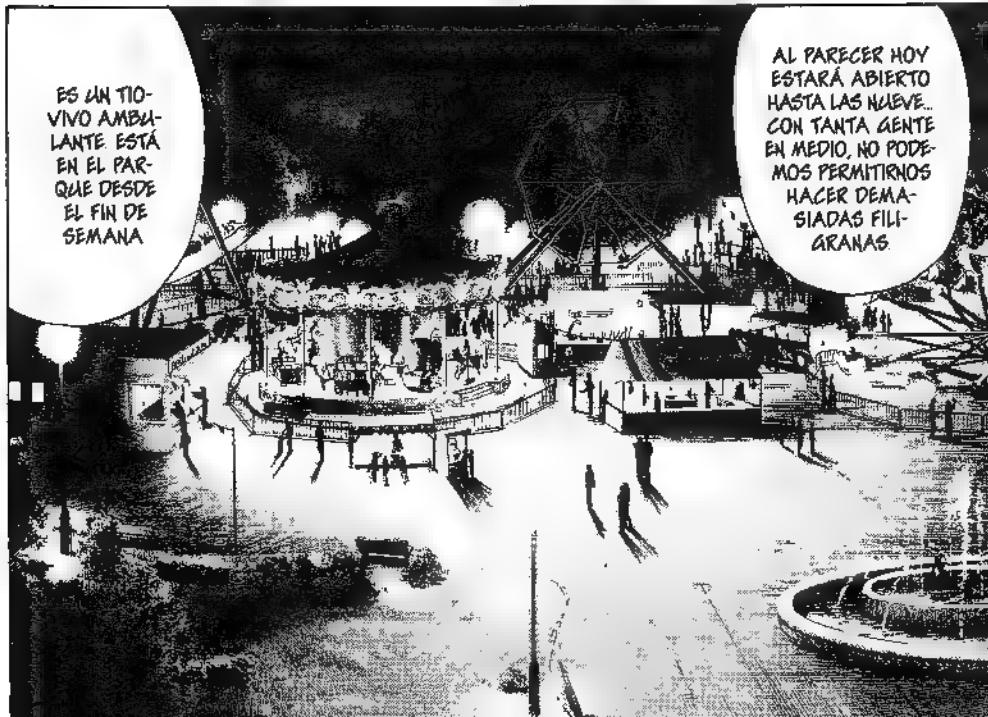
TIENE
RAZÓN. YA
HE ADVER-
TIDO A LOS
HOMBRES
QUE AC-
TÁN CON
SANGRE
FRÍA.

SUPONGO
QUE TODO
IRÁ BIEN,
ENO?



ESPERO
QUE PUEDAN
GARANTIZAR
MI SEGU-
RIDAD

CAPÍTULO 35
AL CERRAR
EL TIOVIVO...

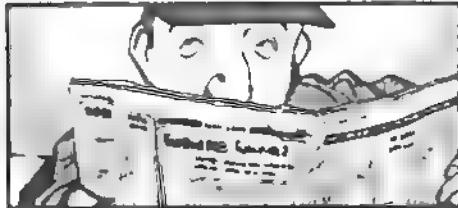
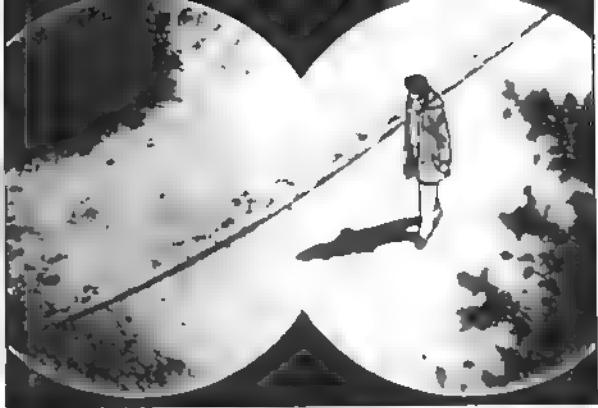




QUEREMOS APROVE-
CHAR SU PERICIA COMO
REPUTADO PSICÓLOGO
CRIMINAL ESPECIALIZA-
DO EN EL ANÁLISIS MEN-
TAL PARA INTENTAR
ARRANCARLE UNA
CONFESIÓN A
TENMA.

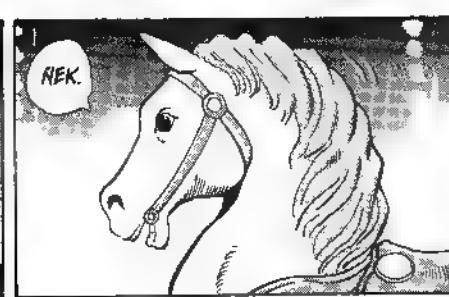


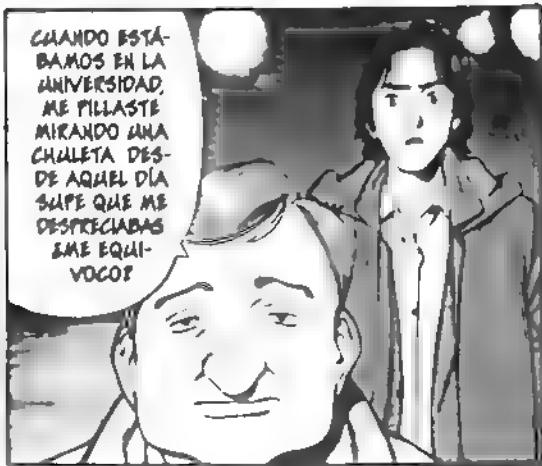


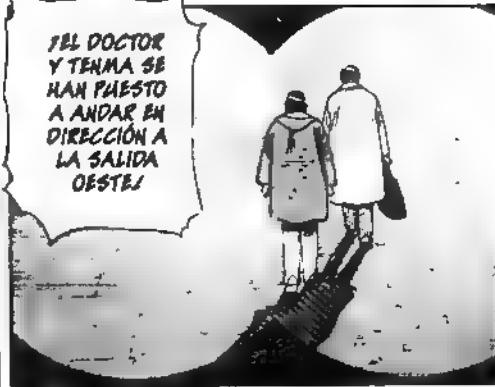












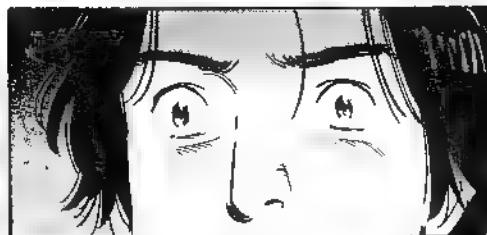


*Flied!
Wir sind von
der polizei umringt
Geh zur Busbahnhof*

*ZHUYEE!!
ESTAMOS RO-
DEADOS POR LA
POLICIA! IVE A
LA TERMINAL
DE AUTO-
BUSES!*

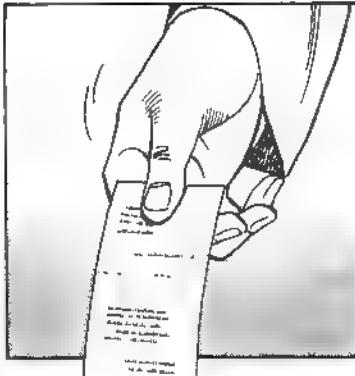


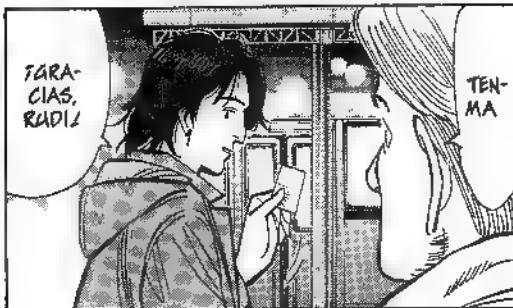












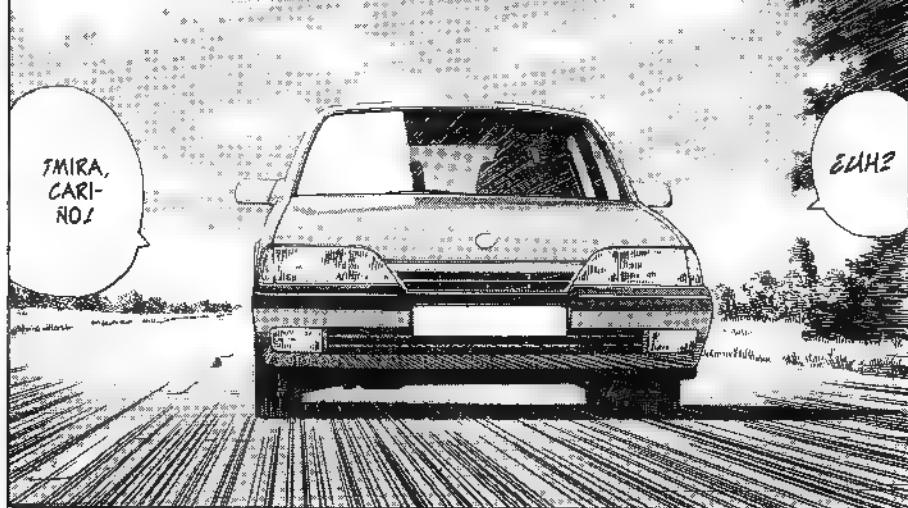




HAY CINCO
LIDO CASI
AL MISMO
TIEMPO!?

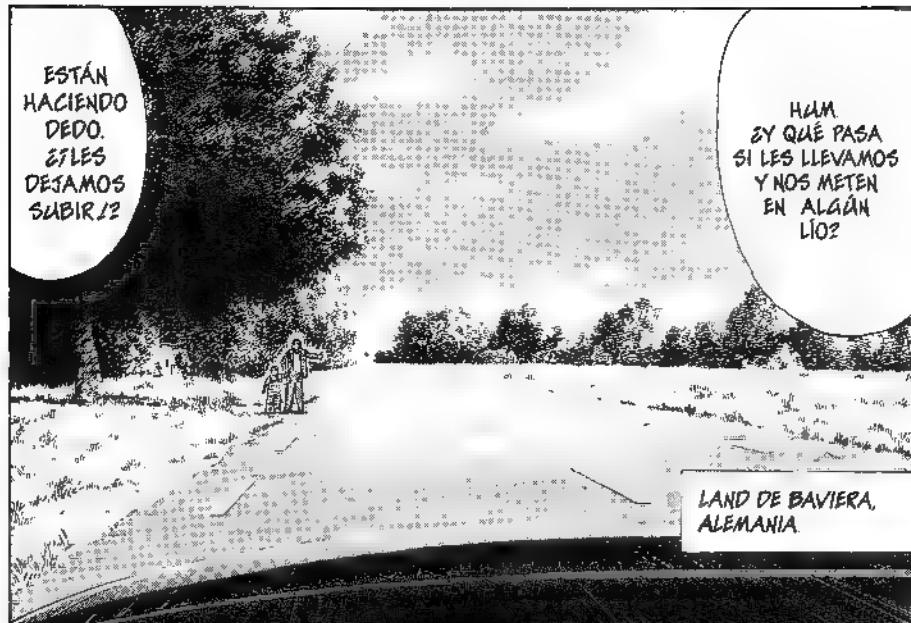
ROCK

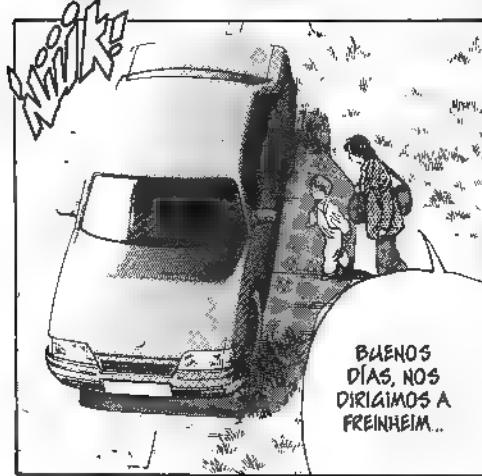
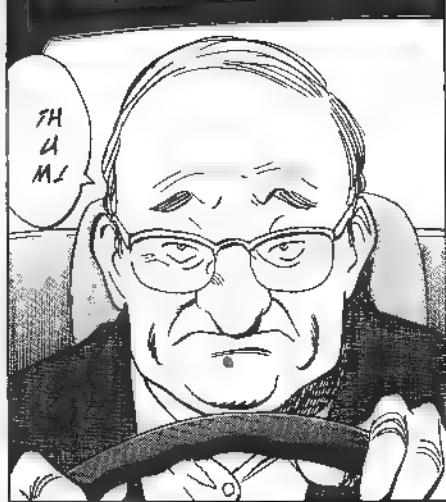




CAPÍTULO 36

VIAJE A FREINHEIM

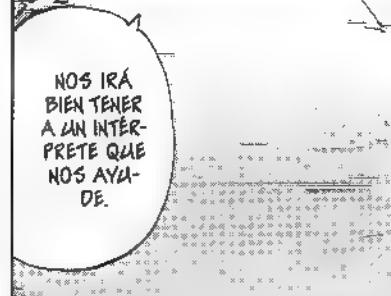
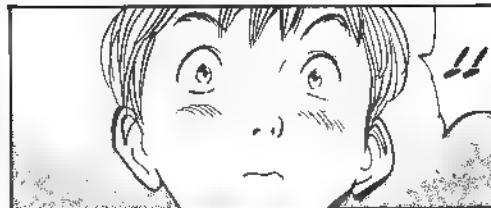




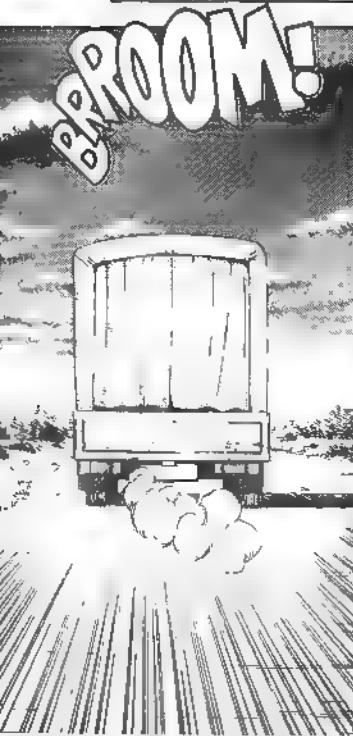
NOS DIRIGI-
MOS A FREIN-
HEIM, ESERÍAN
TAN AMABLES
DE LLEVAR-
NOS?



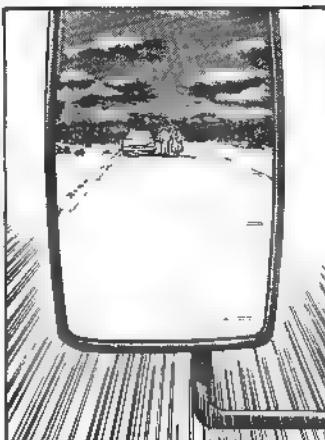








SI

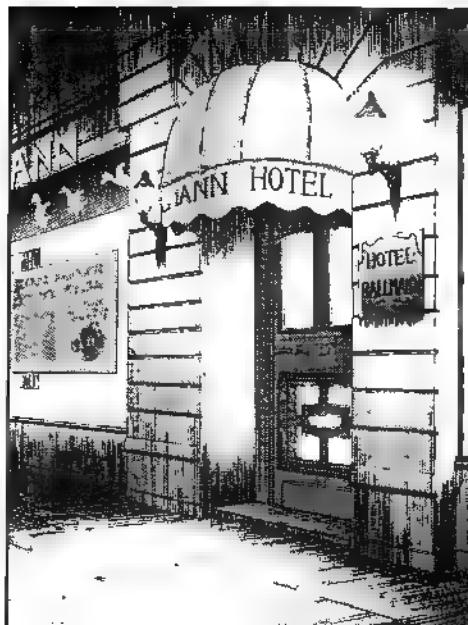
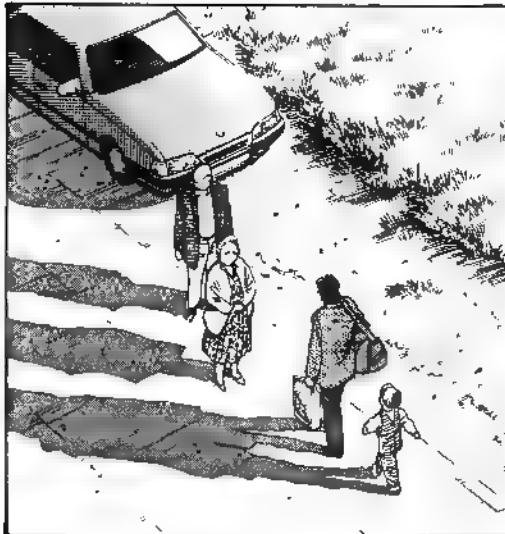
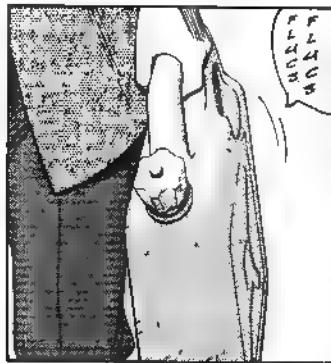
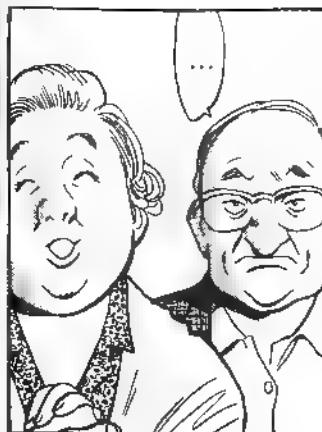




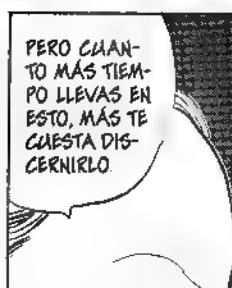
SI.

EEH?



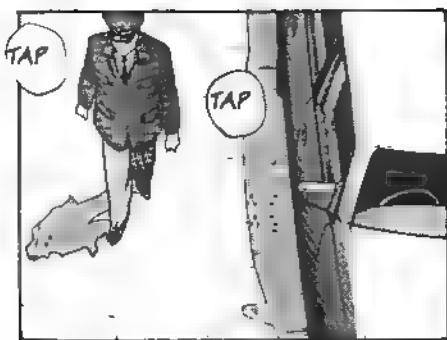
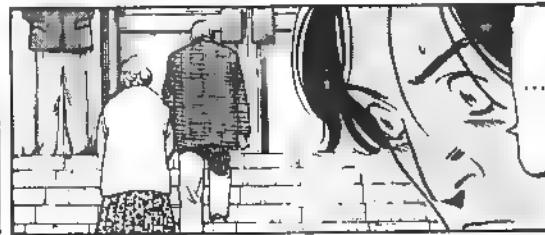


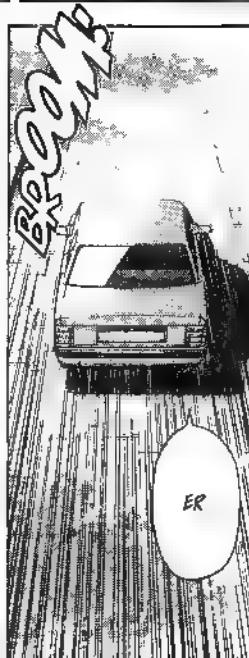
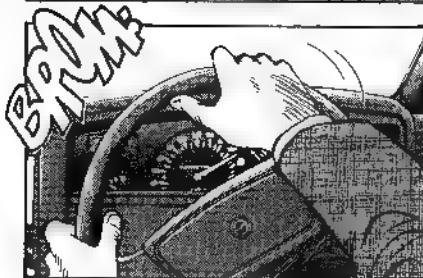


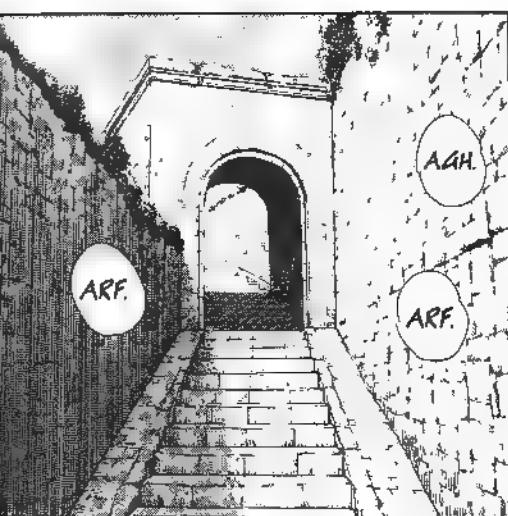
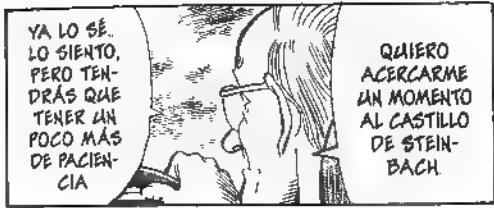


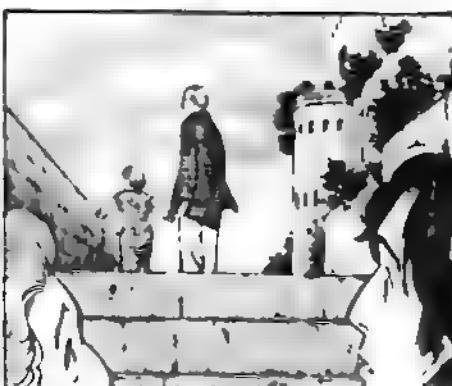




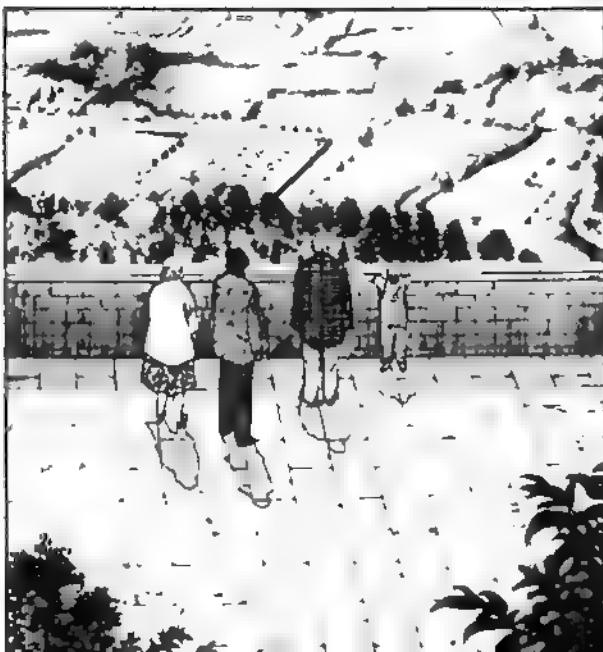
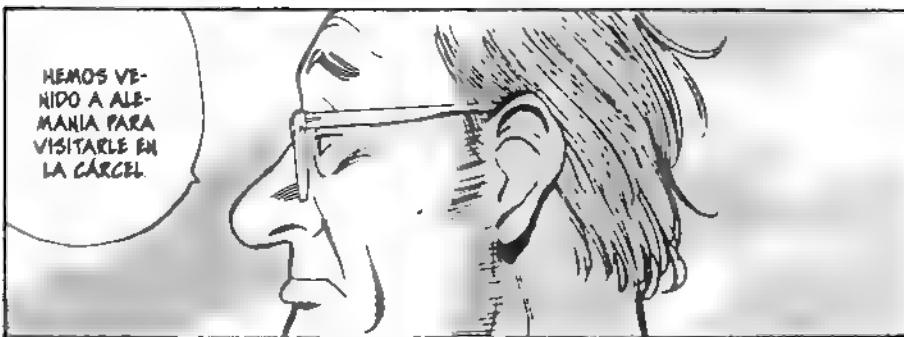






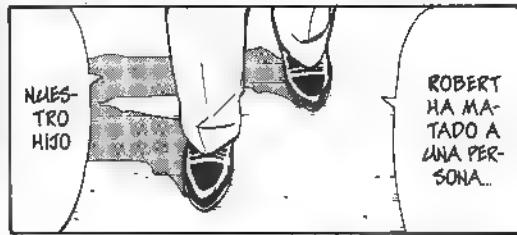
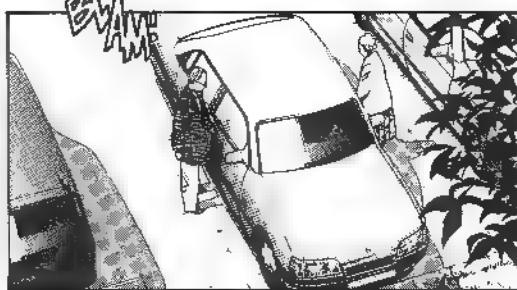








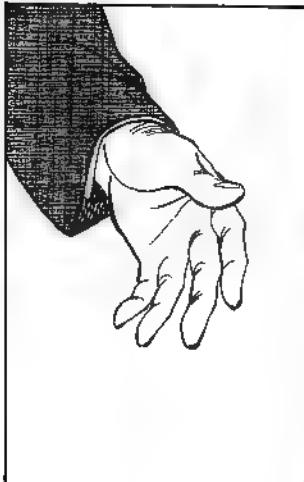


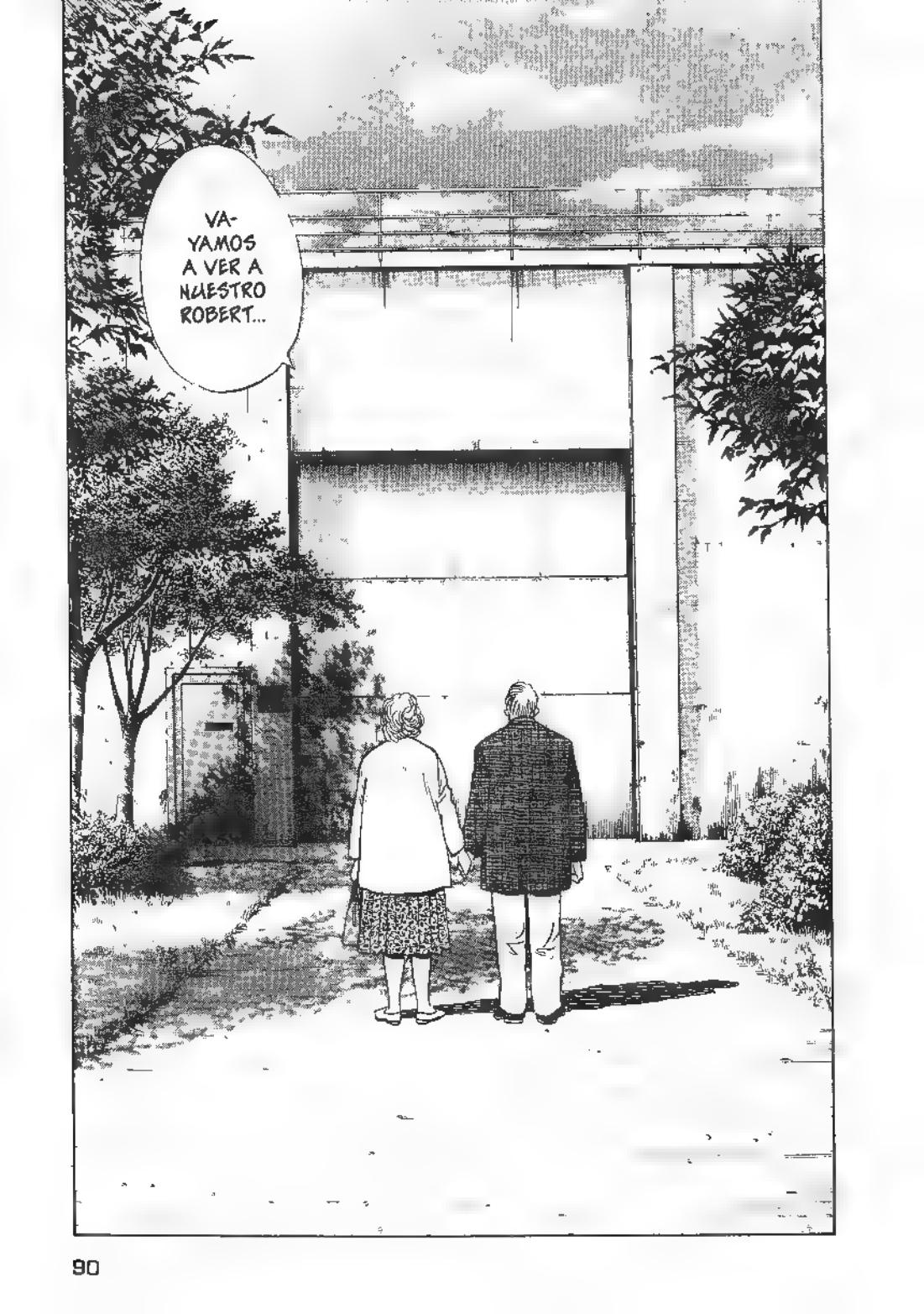




AHORA VUEVO A CONFiar EN MI CAPA- CIDAD DE ANÁLI- SIS.

ROBERT HA COME- TIDO UN DE- LITO, PERO NO ES UN HOMBRE MALO.





VA-YAMOS
A VER A
NUESTRO
ROBERT...

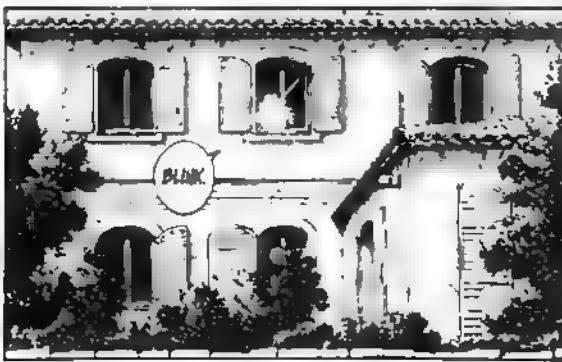
NIZA, SHOT 55
02/07/04

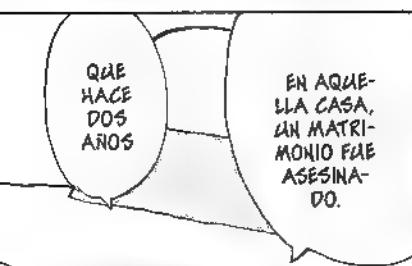


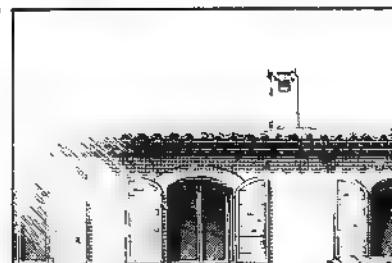
DIME, ESTE
APETCE UN
MOSCOW MALE
BIEN FRESC-
O? 7/7

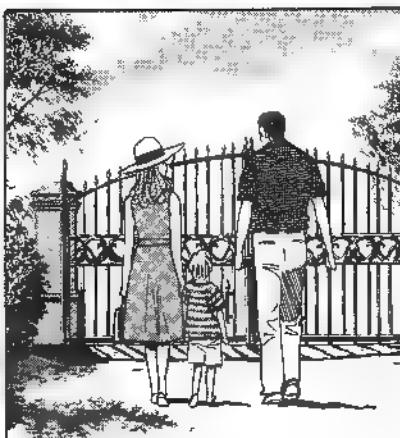


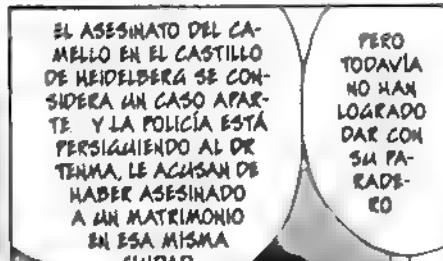


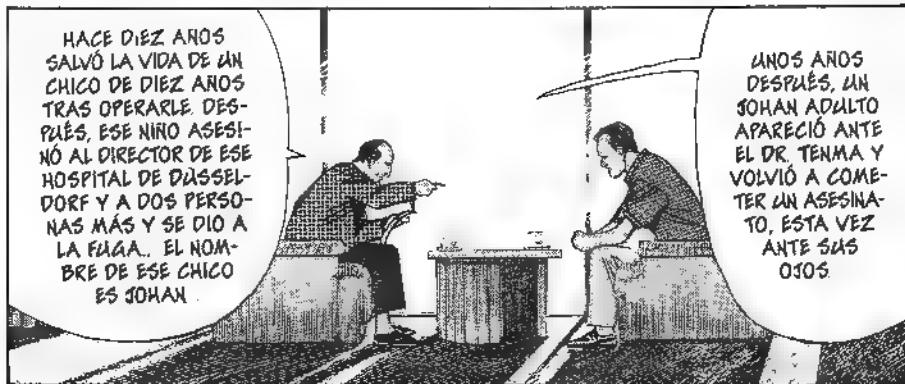






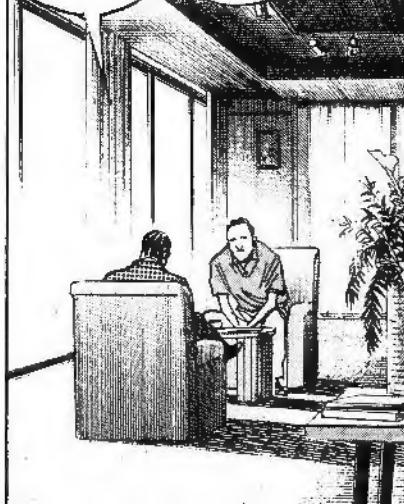
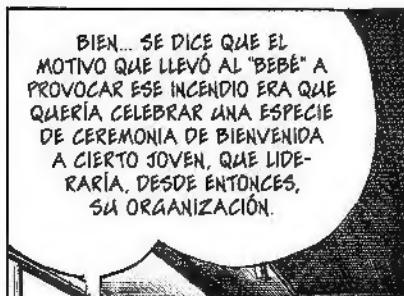














(Continuará)

